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Dr. Lee A. Johnson earned the PhD in Biblical Studies from the University of St. Michael's College in the University of Toronto. Her undergraduate degree is from Kansas State University. She joined the ECU faculty in 2010. Dr. Johnson's specialty is Pauline Literature.

* [Useful links for study of the New Testament](http://www.ntgateway.com/)
* [For the study of New Testament Greek](http://www.teknia.com/)
* [For all canonical and non-canonical Christian writings](http://www.earlychristianwritings.com/)
* [For a digital look at one of the earliest New Testament manuscripts](http://codexsinaiticus.org/en/)

**Recent Articles**

“The Devolution of Paul’s Relationship with the Corinthian Women: The Incongruence of

 Paul’s Apostolic Defense and His Instructions to Women.” In *Recovering an*

 *Undomesticated Paul*, eds.  John Egger and Christopher Zeichmann [forthcoming 2020].

 “Oral Performance of the Synoptics.” In *The Oxford Handbook of the Synoptic Gospels*, ed.

 Stephen P. Ahearne-Kroll [forthcoming 2019].

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 Hunter, Paul J.J. van Geest, Bert Jan Lietaert Peerbolte. <http://dx.doi.org/10.1163/2589

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 Print edition forthcoming 2019.

 “Ancient Curses in Bath: Oral Oaths, Lead Etchings, and the Impact on Biblical

 Interpretation,” *Oral History Journal of South Africa* 5/2 (2017): 1-16 .

“Dining and Dunking the Dead: Postmortem Rituals in First-Century Hellenistic Society and

 What They Reveal About the Role of the Body in Christianity.” Pp. 301-18 in *Religion and*

 *Human Enhancement: Death, Values, and Mortality*, eds. Calvin Mercer and Tracy Trothen.

 New York: Palgrave/Macmillan, 2017.

“Paul’s Letters Re-Heard: A Performance-Critical Examination of the Preparation

 Transportation, and Delivery of Paul’s Correspondence,” *Catholic Biblical Quarterly,* 79/1

 (2017): 60-76*.*

“Paul’s Letters as Artifacts: The Value of the Written Text among Non-Literate People,”

 *Biblical Theology Bulletin* 46/1 (2016): 25-34.

**Research**

Paul as Letter Writer in a Non-Literate Culture

Paul and Women

Oral Transmission of the Gospel

Performance Criticism and Biblical Interpretation